



ARTS AND IDEAS

Spring 2013 Published by the UMass Lowell Center for Arts and Ideas



Tsongas Center
at UMass Lowell



Authors Frank Gaspar, Cristiana Bastos and Anthony Barcellos
Portuguese Studies Initiative



Spring
Carnival

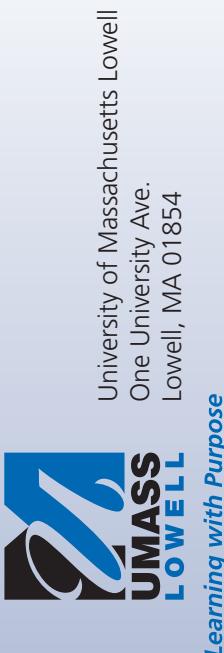


Music
Department
Concerts

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Writers on Campus
Kate Hanson Foster and Matt Miller
English Department



Visit www.uml.edu/artsandideas for details on all events.



Photographer Sally Mann, 'Spirit Level V'
Art Department

MUSIC



Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall, which are located in Durgin Hall at 35 Wilder St. on the UMass Lowell South Campus. All concerts are free, open to the public and wheelchair accessible.

'Mothers of Rock'

Durgin Concert Hall
March 2, 7:30 p.m.

This benefit, part of Women's Week in Lowell, is a tribute to women in the music industry. University and community artists will perform songs written or performed by female musicians. Admission is free, but donations are strongly encouraged. Proceeds will be divided equally between the Music & Entertainment Industry Student Association chapter of UMass Lowell and Girls, Inc. of Lowell. For details or to be a sponsor, contact LeAnne Piepiora at 978-934-5084.

University Wind Ensemble Concerto Competition Concert

Durgin Concert Hall
March 4, 7:30 p.m.

University Choirs and Orchestra Presents Brahms' 'A German Requiem'

Durgin Concert Hall
March 28, 7:30 p.m.

Percussion Ensemble for Non-Percussionists Concert

Durgin Concert Hall
April 17, 7:30 p.m.

Jazz Rock Big Band in Concert

Durgin Concert Hall
April 18, 7:30 p.m.



UMass Lowell Orchestra Final Concert

Durgin Concert Hall
April 21, 3 p.m.

Brass Ensemble Concert

Durgin Concert Hall
April 21, 7:30 p.m.

Concert Band in Concert

Durgin Concert Hall
April 24, 7:30 p.m.

Percussion Concert

Durgin Concert Hall
April 25, 7:30 p.m.

Vocality Concert

Fisher Recital Hall
April 25, 7:30 p.m.

Contemporary Electronic Ensemble

Durgin Concert Hall
April 28
Tech Talk: 7 p.m.
Concert: 7:30 p.m.

Trombone Choir Concert

Fisher Recital Hall
April 28, 7:30 p.m.

University Wind Ensemble

Durgin Concert Hall
April 29, 7:30 p.m.

Opera Workshop Performance

Fisher Recital Hall
April 30, 7:30 p.m.

University Choir & Chamber Singers Concert

Fisher Recital Hall
May 1, 7:30 p.m.



MUSIC



YOUTH PROGRAMS

UMass Lowell String Project & Lowell Youth Orchestra Winter Concert

Durgin Concert Hall
Feb. 10, 3 p.m.

This concert features four performing ensembles, involving over 130 students from the Lowell Public Schools, aged 8-18. The UMass Lowell String Project/LYO is a multifaceted after-school string program for youth in underserved and diverse Lowell neighborhoods.



New England Youth Wind Ensembles

Durgin Concert Hall
April 30 and May 2, 7:30 p.m.

Guided by University faculty, NEYWE students are exposed to commissioned works, perform with soloists and are coached by college musicians. Classes begin at the end of January. To apply, visit www.uml.edu/neabwe or call 978-934-4133.

UMass Lowell String Project & Lowell Youth Orchestra Concert/ Fundraiser

Durgin Concert Hall
May 5, 3 p.m.

The String Project provides music education for young people who might not otherwise have the opportunity to be part

of this one-of-a-kind learning and performing experience. Since its inception in 2001, the String Project has instructed more than 1,000 Lowell Public School students.

Community support for scholarships is needed to assist these underserved children in affording tuition and instrument costs.

UMass Lowell Symphonic Band Camp Concert

Durgin Concert Hall
July 20, 12 p.m.

Participants of this residential band camp will perform James Hosay's "All Creatures Great and Small, A Celebration of the Earth." The camp, set for July 14-20, is for students who have completed grades 8-12 by June 2013. To apply, visit www.uml.edu/music/summerbandcamp.

UMass Lowell Youth Orchestra Concert, Featuring an Original Composition by Dan Ellsey

Location/Time TBA

Dan Ellsey's determination, humor and talent have inspired the many students, musicians and health-care professionals who have worked with him or seen him perform. He was diagnosed with severe Cerebral Palsy at 5 months old, and has never been able to walk or talk. A graduate of Massachusetts Hospital School, Ellsey took his music talent to a new level in 2004 when he was introduced to the Hyperscore software by its inventor, Tod Machover of the MIT Media Lab. His first composition, "Our Musically," was performed by the Lowell Philharmonic Orchestra. He has since issued a CD and has performed in Cambridge, Boston and Monterey, Calif.

Tsongas Center at UMass Lowell

(selected events)

Tickets are available at TsongasCenter.com, by calling 866-722-8780 or at the Tsongas Center Box Office, 300 Martin Luther King Jr. Way in Lowell. See the full schedule at TsongasCenter.com.

Three Days Grace & Shinedown

Feb. 20, 7 p.m.
Tickets: \$25, \$40, \$50

Three Days Grace sold out a dozen shows in celebration of its just-released, top-five chart debuting album "Transit of Venus." In addition to debuting at No. 5 on the Billboard Top 200 album chart, "Transit of Venus" debuted at No. 1 on the Hard Rock Music Chart and No. 4 on the Digital Albums Chart.



Third Day, Colton Dixon & Josh Wilson

March 2, 7 p.m.
Tickets: \$27, \$37, \$77

There's no denying the power of music to impact lives. During nearly two decades in the spotlight, the members of Third Day have seen that truth become evident over and over again. Faith, passion and rock 'n roll swagger coalesce on the band's 12th album, "Miracle," a simmering brew of potent rock anthems infused with the substantive, life-affirming lyrics that have always been the bedrock of the band's music.

All Time Low & Pierce the Veil

April 26, 6:30 p.m.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

ART



University Gallery

McGauvran Student Union, 71 Wilder St.

UMass Lowell South Campus

Hours: Mon.–Thurs., 10 a.m.–6 p.m., unless otherwise noted

All gallery events are free, open to the public and wheelchair accessible.
For more information, contact the gallery coordinator at 978-934-3491
or visit www.uml.edu/dept/art/galleries.

'University Gallery Invitational Exhibit' featuring Fran Bull and Anne Lilly

Jan. 22–Feb. 15

Reception: Jan. 23, 3–5 p.m.

This exhibition combines the talents of two established contemporary artists working in divergent media and materials. Together, the works relate to each other in the energetic lines of Bull's prints and the graceful movement of Lilly's stainless steel kinetic sculptures.



Fran Bull, "Festa," carborundum etched print, 49 x 43 inches, 2001 (left); Anne Lilly, "Precise the Object's Loss," 72 x 24 x 24 inches, machined stainless steel, 2012 (right)



"Untitled" ©Sally Mann (from the Deep South series), tea-toned gelatin silver print, 38 x 48 inches, 1998

'Spirit Level V: An American Road Trip, From Lowell to Lexington: A Studio Visit with Sally Mann' (An American, French and Norwegian Student Photo Collaboration)

Curated by Arno Rafael Minkkinen,
Nancy Donahue Professor in the Arts at
UMass Lowell

April 1–25

Reception: April 4, 5–7 p.m.

Additional work will be on view at the ALL (Arts League of Lowell) Gallery, 117 Merrimack St., downtown Lowell.

The Photography Program presents works made by UMass Lowell international students enrolled in a ten-day, mid-October, 2012, road trip from Lowell to Lexington, Va., to visit the studio home and farm of one of America's best-known photographers, Sally Mann. Five UMass Lowell students were joined by an equal number of students from the Bilder Nordic School of Photography in Oslo, Norway, and the École Supérieure d'Arts & Médias de Caen/Cherbourg in Normandy, France, for an international look at America as seen through the prism of a legendary image maker and multinational and multi-generational inspirations.

'A Retrospective of Handmade Books'

Feb. 25–Mar. 22

Reception: Feb. 26, Time TBA

Working in mixed media, New Hampshire-based artist Gail Smuda focuses on one-of-a-kind books. Many of the books and materials relate to women and, particularly, women's history. Presented as part of Women's History Month.



"Respect," by Gail Smuda, handmade book with mixed media, 2012 (photo credit: Charley Freiberg)

Visit www.uml.edu/artsandideas for details on all events.

ART

Dugan Gallery

Dugan Hall, 883 Broadway St.

UMass Lowell South Campus

Hours: Mon.–Thurs., 11–4 p.m.; Fri. by appointment

All gallery events are free, open to the public and wheelchair accessible.

'Sound of Light'

Jan. 28–Feb. 15

Reception: Feb. 5, 3–5 p.m.

Photography by Journalism and Media Studies Program Director Wael Kamal as well as sculpture by Duy Hoang '13.



"Untitled," Wael Kamal

Spring 2013 BFA Exhibition

May 9–23 (open by appointment only after May 9)

Reception: May 9, 5–7 p.m.

Work by students in the BFA program will be shown in the Dugan and University galleries.

COMMUNITY

Brush Gallery Members Show

**Through Feb. 9,
Tues-Sat., 11 a.m.-4 p.m.;
Sun. 12-4 p.m.
256 Market St.,
downtown Lowell**

An exhibition by members of the Brush Gallery and New England Sculptors Association. Get details at www.thebrush.org.



'Building Foundations'

Feb. 25–March 22

Artwork from the Foundations Studios: Form & Content, Drawing I and Art Concepts I & II, curated by Prof. Jehanne-Marie Gavarini and Prof. Ellen Wetmore.



"Hope," Elizabeth Hart, Art Concepts II

'Sculpture 2013'

April 1–19

Artwork from the Sculpture and Ceramics Studios, curated by Prof. Jim Coates.



"Untitled," Duy Hoang '13, Advanced Sculpture Studio

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

LITERATURE & WRITING

Jack Kerouac Five-Part Reading and Discussion Series

O'Leary Library
61 Wilder St.
UMass Lowell South Campus
All sessions begin at 7 p.m. unless otherwise noted.

The UMass Lowell Libraries will host a free five-part reading and discussion series focusing on three of Jack Kerouac's Lowell centric novels: "The Town and the City," "Visions of Gerard" and "Maggie Cassidy." Support for the series is provided by the UMass Lowell English Department and the Center for Arts and Ideas. The series, which begins Jan. 29, will feature Todd Tietchen of the English Department faculty leading discussions of each book. Tietchen is a well-known Beat Generation scholar and the author of "The Cubalogues: Beat Writers in Revolutionary Havana."



- Jan. 29** "The Town and the City," Part 1
Feb. 19 "The Town and the City," Part 2
March 19 "Visions of Gerard," Part 1
6:30 p.m. (Public Reading at Pollard Memorial Library with Lowell Celebrates Kerouac)
April 9 "Visions of Gerard," Part 2
April 30 "Maggie Cassidy"

For details or to register, visit libguides.uml.edu/Kerouac.

COMMUNITY

Pollard Memorial Library Foundation's Annual Author's Night with Ben Mezrich

Pollard Memorial Library
401 Merrimack St., downtown Lowell
May 2, 6 p.m.
Admission: \$45

Mezrich created his own highly addictive genre of nonfiction, chronicling the amazing stories of young geniuses making tons of money on the edge of impossibility, ethics and morality. His wildly successful "Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions," spent 63 weeks on The New York Times Best Sellers list. "The Accidental Billionaires: The Founding of Facebook," debuted fourth on The New York Times Best Sellers list and was adapted into the movie "The Social Network." For details, visit www.pollardml.org.

Writers on Campus Series/English Department

O'Leary Library Auditorium, Room 222

61 Wilder St.

UMass Lowell South Campus

March 27, 6 p.m.

Matt W. Miller and Kate Hanson Foster

Kate Hanson Foster is a graduate of UMass Lowell and holds an M.F.A. in creative writing from the Bennington Writing Seminars. Her book "Mid Drift" from Loom Press was selected as one of the best collections of poetry published in Massachusetts in 2011. The book was on the "Must-Reads" list with other works of fiction, non-fiction and children's literature and was featured in every public library in the state by the Massachusetts Center for the Book. Many poems in the collection are set in Lowell and evoke a complex setting of pain and redemption, a place where people find the courage to move forward even when the path is undefined.



Matt Miller was born in and grew up in Lowell. He earned a B.A. in psychology at Yale University, where he also played varsity football, and his M.F.A. in creative writing from Emerson College. Nominated for four Pushcart Prizes, his first book, "Cameo Diner: Poems," was published in 2005 by Loom Press. He is a former Wallace Stegner Fellow in Poetry at Stanford University. Miller was also the winner of the 2012 Vassar Miller Poetry Prize for his newest book of poems, "Club Icarus," which will be published by the University of North Texas Press in 2013.



Kerouac Birthday Celebration

Lowell Celebrates Kerouac! will spotlight Jack Kerouac's deeply spiritual and Lowell-based book, "Visions of Gerard," throughout this 50th anniversary year of its publication, starting with the birthday events in March. The month will feature music by celebrated world musician David Amram, musical collaborator and friend of Kerouac, an art exhibition, educational programs, walking tours, poetry, readings and other cultural events that celebrate the life and writings of Kerouac. For details, visit www.lowellcelebrateskerouac.org.

THEATER & FILM

All UMass Lowell theater performances will take place in the Comley-Lane Theatre at 870 Broadway St. on the UMass Lowell South Campus.

'Boeing Boeing'

Theatre Arts Program
March 27–30, 7:30 p.m. and
March 31, 2 p.m.
Admission: \$5 for students and seniors and \$10 for general public

The Theatre Arts Program presents this classic farce about young playboy Bernard who juggles three fiancées, all flight attendants, with careful planning and the reluctant assistance of his housekeeper. But weather delays and the invention of a faster Boeing jet send his elaborate love life into chaos. This door-slapping charmer promises to leave the audience laughing.

For details, contact Shelley Barish at 978-934-4182.

Off-Broadway Players

For details on spring productions, contact umloffbroadwayplayers@gmail.com.



Greater Lowell Music Theatre

Organized by Jack Neary '73; Leon Grande '76, '89; and other alumni and community performers, these new theatre events are presented in collaboration with the Office of Community Affairs and Office of Alumni Relations.



GLMT's "Music Man" (2012)

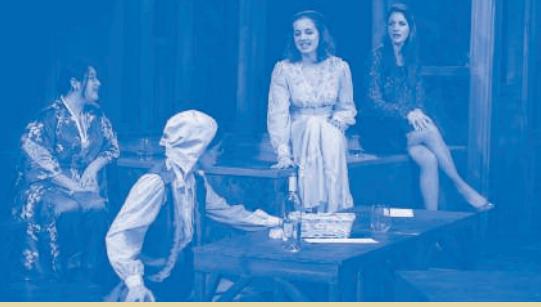
'Melody Cavalcade'

Fisher Recital Hall
March 14–16, 5 p.m.

'Guys and Dolls'

Summer; Details TBA

For details, visit www.glmt.org.



Merrimack Repertory Theatre

**Merrimack Repertory Theatre
50 E. Merrimack St., downtown Lowell**

UMass Lowell is a sponsor of the MRT season, which allows current students with ID to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices.



'Shakespeare's Will' by Vern Thiessen

Jan. 10–Feb. 3

'Red' by John Logan

Feb. 14–March 10

'Proof' by David Auburn

March 21–April 14

'Glengarry Glen Ross' by David Mamet

April 25–May 19

COMMUNITY

Land, Air & Water: An Eco Film Series

**Lowell National Historical Park Visitor Center
246 Market St., downtown Lowell**

The Lowell Parks & Conservation Trust presents "Land, Air & Water," a dynamic six-month film series in partnership with the Lowell Film Collaborative. Experience award-winning eco-films that challenge all of us to embrace and nurture our planet, as well as one another. From land conservation to wilderness exploration, to global activism and the future of communication, "Land, Air & Water" will profoundly impact our relationship with our communities and the larger world around us. For information, visit www.lowelllandtrust.org.

LECTURES, TALKS & MORE



This is a partial list of lectures and talks available at press time. For details on these and other programs, visit the continually updated calendar at www.uml.edu/artsandideas.

Human Rights Conversation with George A. Lopez

The Peace and Conflict Studies Program and the Criminal Justice Department

Prof. George Lopez's research interests focus on the problems of state violence, especially economic sanctions; gross violations of human rights and ethics; and the use of force. He has been interim executive director of The Bulletin of the Atomic Scientists, and chaired its board of directors until June 2003.



George Lopez

He served as a Senior Jennings Randolph Fellow at the United States Institute of Peace in Washington, D.C., in 2009-10. Later, he served on the United Nations Panel of Experts for monitoring and implementing U.N. Sanctions on North Korea.

April 17

12:30 p.m. Lunch with faculty and students of Peace and Conflict Studies, location TBA

5:30 p.m. Reception, location TBA

7 p.m. Lecture, location TBA

April 18

11 a.m. Panel discussion on campus with faculty and students, location TBA

New England Music Awards (NEMA) Concert & Artist Conference

**Lowell Memorial Auditorium
50 E. Merrimack St., downtown Lowell**

April 13

Ceremony & Concert: 7:30 p.m.

In the afternoon, the NEMA 2013 Music Industry Conference will feature artists, musicians, media outlets, producers, recording studios and other industry professionals as well as panel-style seminars on topics pertinent to independent musicians and music industry professionals in New England. That evening, the 2012 NEMA Ceremony & Concert will feature awards presented in 21 categories to acts from all six New England states and performances by several nominated acts, including 2011 New England Music Award Winners Hot Day At The Zoo and The Adam Ezra Group. For tickets and details, visit www.nemusicawards.com.

MOSES GREELEY PARKER LECTURES

For a complete listing, visit www.parkerlectures.com.
Free and open to the public.

'Margaret Bourke-White, Courageous Photographer' with Sally Matson

**Pollard Memorial Library
401 Merrimack St., downtown Lowell
March 14, 7 p.m.**

Bourke-White climbed on skyscrapers, leaned out of airplanes and went to war zones. She photographed Stalin, Churchill and Gandhi. She shot the cover story for the inaugural issue of Life magazine in 1936. Matson will bring her to life through letters, diaries and photographs.



Margaret Bourke-White

'New England's Native Americans and the Whaling Industry' with Dana Benner

**Lowell National Historical Park
Visitor Center
246 Market St.,
downtown Lowell
April 7, 2 p.m.**

Benner explores why Native American men took jobs in the traditional whaling industry, when other men would not.



Dana Benner

'The Founding Fathers: What Were They Thinking?' with Richard A. Hesse

**Lowell National Historical Park Visitor Center
246 Market St., downtown Lowell
April 21, 2 p.m.**



An Evening with Former First Lady Laura Bush, Interviewed by Jenna Bush Hager

**Middlesex Community College
2013 Celebrity Forum
June 14, 8 p.m.
Tickets: \$23 and \$33**

www.lowellauditorium.com

SPECIAL EVENTS & FESTIVALS



PORTUGUESE STUDIES

UMass Lowell has established a Center for Educational Partnerships in Portugal as well as a new collaboration with the Center for Portuguese Studies and Culture at UMass Dartmouth. This spring, UMass Lowell will present three speakers in partnership with UMass Dartmouth. For details on any of the events, contact Paul Marion at 978-934-3107 or Paul_Marion@uml.edu.

Anthony Barcellos, Novelist

UMass Lowell Inn & Conference Center
50 Warren St.

March 28, 7 p.m.

The author will read from his novel, "Land of Milk and Money," which is the story of the Francisco family, Portuguese immigrants who build a prosperous California dairy farm. The legacy of the older generation becomes a source of contention among descendants competing to inherit livestock and land. A native Californian, Barcellos lives in Davis, Calif., and teaches mathematics at American River College in Sacramento. He will also speak on campus and visit classes.



Anthony Barcellos



Frank X. Gaspar



Cristiana Bastos

Frank X. Gaspar, Poet and Novelist

UMass Lowell Inn & Conference Center
50 Warren St.
April 11, 7 p.m.

The author will read from his work, including his new collection of poems, "Late Rapturous." Gaspar grew up in the Portuguese West End of Provincetown, Mass., and went on to earn an M.F.A. in creative writing at the University of California, Irvine. He has written five books of poetry and two novels, including the novel "Stealing Fatima," which was honored as a Book of the Year by the Massachusetts Foundation for the Book. His first novel, "Leaving Pico," was a Barnes and Noble Discovery Prize winner. He recently held the Helio and Amelia Pedroso/Luso-American Foundation Endowed Chair in Portuguese Studies at UMass Dartmouth. He will speak on campus and visit classes.

Cristiana Bastos, Anthropologist

UMass Lowell Inn & Conference Center
50 Warren St.
April 30, 7 p.m.

Based at the Institute of Social Sciences at the University of Lisbon in Portugal, Bastos' scholarly interests lie at the intersection of society, knowledge and power. Most of her work, which recently addressed Portuguese colonialism through its health institutions, is at the confluence of anthropology, history and science studies. She is the author of "Global Responses to AIDS: Science in Emergency Medicine" and numerous articles in journals such as International Migration, Journal of Romance Studies, and the Bulletin of the History of Medicine. This spring she is teaching a graduate seminar at UMass Dartmouth as the Helio and Amelia Pedroso/Luso-American Foundation Professor. She will also visit classes.

Lowell Folklife Series

Presented by Lowell National Historical Park (LNHP)
Free and open to the public.

For more information, contact
Maggie_Holtzberg@partner.nps.gov.

Alexander el Cantante & His Sextet

Feb. 23, 7 p.m.
Counting House, Boott Cotton Mills Museum, 115 John St.

Traditional bachata, merengue and other music from the Dominican Republic.

Women's Singing Traditions

Veronica Robles & Her Mariachi Band
March 9, 7:30 p.m.
LNHP Visitor Center Theater
246 Market St.

Mexican vocalist Veronica Robles and her mariachi band will perform for International Women's Month.

Winterfest

Feb. 8 & 9
Downtown Lowell
For details, visit www.lowell.org.

African Festival

June 15
For details, call 800-254-9300
or visit www.africanfestivallowell.org.

Lowell Folk Festival

July 26, 27 & 28
Downtown Lowell
For details, visit www.lowellfolkfestival.org.
UMass Lowell is a co-sponsor.



Southeast Asian Water Festival

Aug. 17
Merrimack River, Pawtucket Blvd.
For details, visit www.lowellwaterfestival.org.
UMass Lowell is a co-sponsor.

Lowell Summer Music Series

June–Sept. (dates TBA)
Boarding House Park, 40 French St.
The Lowell Summer Music Series brings great music to Lowell at reasonable prices from June to September. For details, visit www.lowellsummermusic.org. UMass Lowell is a series co-sponsor.



For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

STUDENT ACTIVITIES

Martin Luther King Jr. Week

- Jan. 27 Day of Service at the Campus
11 a.m. Recreation Center
- Jan. 28 Solidarity March, departing South Campus
5 p.m. and walking to East Campus
- Jan. 29 Student Oratorical Contest at
7 p.m. Alumni Hall
- Jan. 30 MLK Celebration Dinner at Cumnock Hall
6 p.m. RSVP by Jan. 18 to
multicultural_affairs@uml.edu
- Jan. 31 MLK Info. Table in McGauvran Student
11 a.m. Union, Room 224

UMass Lowell Spring Carnival 2013

April 26, 3–7 p.m.
Tsongas Center, Back Lawn
300 Martin Luther King Jr. Way
For details, contact traditions@student.uml.edu.



ATHLETICS



UMass Lowell River Hawks

Check out the men's and women's spring sports schedules and catch the River Hawk spirit at www.goriverhawks.com.



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Editors: Dimitrios Booras and Christopher Wilkinson, Center for Arts and Ideas

To receive a copy of Arts and Ideas by mail or to submit information for the Fall 2013 issue, email artsandideas@uml.edu. The deadline for the Fall 2013 issue is June 10.

To support "Arts and Ideas," please make a gift online at www.uml.edu/givenow and designate "Arts and Ideas."



www.uml.edu/artsandideas

ALUMNI EVENTS

Emergency Medical Services with Dr. Eberiel

Tsongas Center
300 Martin Luther King Jr. Way
Jan. 26
Reception: 6 p.m.
Game: 7 p.m.

Join fellow EMS alumni and Dr. Eberiel for a night of reminiscing as we celebrate 28 years of excellence, honor Dr. Dave Eberiel, and cheer the River Hawks as they take on the Northeastern Huskies. Tickets: \$15 includes game, reception and a donation.

To RSVP and for details, contact Alumni_Office@uml.edu or 978-934-3140.

Sigma Phi Omicron Reunion

Costello Gym
275 Riverside St. and
Tsongas Center
300 Martin Luther King Jr. Way
Jan. 26

2 p.m. Women's Basketball vs.

Assumption, Costello Gym

4 p.m. Men's Basketball vs.

Assumption, Costello Gym

6 p.m. Buffet Dinner, Talon Club,
Tsongas Center

7 p.m. Men's Hockey vs.

Northeastern

\$50 includes the reception, tickets to the games and a donation to the Sigma Phi Omicron endowment.

To RSVP and for details, contact Alumni_Office@uml.edu or 978-934-3140.

Delta Kappa Phi Reunion Night

Tsongas Center
300 Martin Luther King Jr. Way
Feb. 23
Reception: 6 p.m.
Game: 7 p.m.

UMass Lowell River Hawks v.
Boston University Terriers.

\$25 includes the reception, ticket to the game and a donation to the Delta Kappa Phi endowment.

To RSVP and for details, contact Alumni_Office@uml.edu or 978-934-3140.

UMass Lowell Alumni and Friends in Sunny Florida

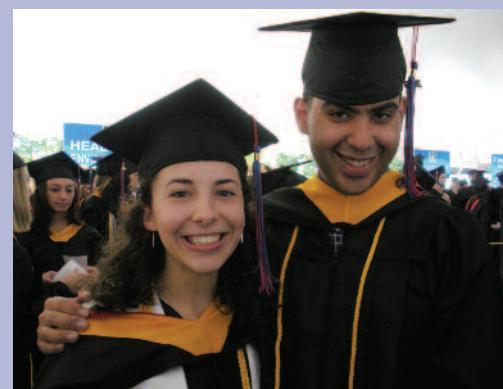
March 16–19

March is the perfect time to be in Florida and the perfect opportunity to show your UMass Lowell pride. Meet with fellow alumni and friends.

Last year alumni and friends enjoyed: Meet & Greet with UMass Lowell Baseball; Alumni Trolley in the St. Patrick's Day Parade, Naples, Fla.; UMass Golf Tournament & Scholarship Fundraiser; Naples Grand Golf Club and UMass Night at the Red Sox. For details, contact Alumni_Office@uml.edu or 978-934-3140.



Alumni on parade in Florida.



Save the Date! Commencement Eve Celebration

UMass Lowell Inn & Conference Center
50 Warren St.
May 17, 6–8:30 p.m.

For information regarding sponsorship opportunities or event participation, contact Kathleen Sullivan at 978-934-2207 or Kathleen_Sullivan@uml.edu.

40th & 50th Reunions '73, '63

UMass Lowell Inn & Conference Center

50 Warren St.

May 17–19

50th Reunion—Celebrating Graduates of Mass State College at Lowell Class of 1963 and Lowell Tech Class of 1963.

Fiftieth reunion participants can also march in the Commencement procession with their classmates and cheer on the members of the Class of 2013, who will receive their diplomas on May 18 at the Tsongas Center.



40th Reunion—Celebrating Graduates of Lowell Tech Class of 1973 and Lowell State Class of 1973.

Relive your college days, reunite with fellow classmates and have fun! In addition to informal gatherings, take advantage of events including campus tours and a class dinner.

To RSVP, or to join our volunteer planning committee, contact: Alumni_Office@uml.edu or 978-934-3140.

SPRING 2013 ARTS AND IDEAS



Susan Gallagher



David Lustick



John Wooding

The Creative Economy at UMass Lowell: Research & Action

Three UMass Lowell faculty members will see their projects come to life with the help of Creative Economy grants from the UMass President's Office. UMass established its Creative Economy Initiatives Fund in 2007 to support projects in the arts, humanities and social sciences that benefit regional economies, empower communities and improve quality of life. This year, the fund provided more than \$135,000 across four campuses.

The Governor's Creative Economy Council of Massachusetts defines the creative industries to include without limitation the many interlocking industry sectors that center on providing creative services such as advertising and architecture or creating and promoting intellectual property products such as arts, film, computer games, multimedia or design.

Walden Climate Change Collaborative: Assoc. Prof. Susan Gallagher, political science, and team, (\$28,000)

Drawing from Henry David Thoreau's writings on environmental history, politics and philosophy, the Collaborative will create a freely accessible digital platform that will provide location-based web pages on climate change that celebrate Massachusetts' natural beauty and its central place in environmental thought. Participants include Gallagher; Assoc. Prof. Charlotte Ryan, sociology and Joseph Fisher, librarian.

Cool Science Learning Campaign: Prof. David Lustick, education, (\$32,500)

The Cool Science Learning Campaign will use an out-of-home multimedia platform to create a learning opportunity for the communities along two bus lines within the Lowell Regional Transit Authority (LRTA). Anastas Advertising and the LRTA are donating over \$13,000 in transit advertising space and discounts for this project. The aim is to engage K-16 students with climate change science and solicit their artwork for a public education science campaign on bus routes within the LRTA.

Reinventing the City: Assessing Economic and Cultural Development Strategies in Lowell: Prof. John Wooding, political science, and team, (\$28,500)

To stem the loss of jobs and retain a vibrant urban life, cities such as Lowell have sought to replace older forms of industrial production and to take on new identities. This project will document how policies to promote the arts and culture were developed in Lowell, what institutions and actors played key roles in the adoption of this strategy and how the critical initiatives played out. Investigators will include Wooding; George Chigas, lecturer in cultural studies; Prof. Jehanne Gavarini, art; Prof. Philip Moss, economics; Assoc. Prof. Alex Ruthmann, music; and LZ Nunn, a Loeb Fellow at Harvard University.

Since 2007, UMass Lowell faculty have received \$634,900 in grants for creative economy research.

2011

Karen Roehr, art (\$21,000): "The LOWELLcal Experience: Support LOWELLcal Culture, Non-Profit Organizations and Businesses."

Alyssa McCabe, psychology (\$23,000): "Exploring Identity and Family Relationships in Latino and Asian Adolescents and Young Adults through Personal Narratives and Life Stories."

Paula Rayman, peace and conflict studies (\$29,000): "Women's Leadership Exchange: Building Security through Economic and Social Development."

Diana Archibald, English (\$29,200): "Charles Dickens and Massachusetts: Untold Stories Exhibition and Programming."

Meg Bond, psychology (\$26,700): "Healthy Diversity in Massachusetts: Supporting our Diverse Healthcare Workforce through Innovative Partnerships."

Robert Forrant, history (\$25,000): "2012 Centennial Commemoration of the Bread and Roses Strike in Lawrence, Massachusetts."

2010

Kay G. Roberts, music (\$35,000): "Making Music, Building Bridges, Connecting Cultures."

Michael Millner and Paul Marion, English and community and cultural affairs (\$35,000): "Jack Kerouac and American Culture: a Permanent Exhibit and Website for Lowell."

Robert Forrant, history (\$36,000): "Readings with Paintings on Moveable Walls."

2009

Kay George Roberts, music (\$33,000): "Lowell Youth Orchestra and New Concert Series."

Joan Becker, UMass Boston; Robert Peck, UMass Dartmouth; and David Turcotte, UMass Lowell, work environment (\$45,000): "Developing Green Jobs and Career Paths."

2008

Rachel DeMotts, economic and social development of regions (\$25,000): "Global Trade, Social Justice and Community Development."

Chad Montrie, history (\$40,000): "Concord River Greenway."

Susan Gallagher, political science (\$43,000): "Reading New England: Using Digital Resources to Explore Landmark Texts."

Mignon Duffy, sociology (\$35,000): "Taking Care: the Costs and Contributions of Care Work in Massachusetts."

2007

Robert Forrant, history (\$35,000): "Two-pronged Project on Behalf of Lowell's Creative Economy."

Anthony Szczesiul, English (\$30,000): "Creating an Urban Village Arts Scene."

Commonwealth of Ideas: UMass Lowell and the Creative Economy

Faculty researchers and creative economy workers from around the state will gather at UMass Lowell on May 30 for a conference to discuss the results of their projects and ways to apply the knowledge, extend their investigations and identify new avenues of funding for future projects. For details, email John_Wooding@uml.edu.